



CRAMMING . . . It goes on in the library in more ways than one.

## Adjudicatory Board Nowhere

# Bureaucratic Body Hangs

By DAN MCMULLEN

That last grade was unfair. You've tried to see your instructor for the past week and he is not around. You decide to solve the problem by confronting him in class.

You have words. Loud words. The red-faced instructor turns you in for a non-academic violation of regulations and you are expelled.

Where do you go from here? Nowhere, if the UNO Adjudicatory Board doesn't start working.

According to Student Body President Steve Wild the board was created and ready to go since last December but the needed student-board members have not applied for the job.

The board's origin was discussed by Wild: "At the beginning of the school year Frank Forbes and I were working on the wording of the Constitution and we found some areas that needed revamping.

"We discovered that the Student Court's jurisdiction was far too broad. They would be handling constitutional adjudication, parking appeals and non-academic violation of rules. So, the Adjudicatory Board was conceived of."

The parking committee at the same time saw that a separate board for parking appeals was necessary so the job was to get the Adjudicatory Board into the constitution. But the students approved of the

constitution a day before the draft for the board was completed.

Another route had to be taken. The Senate has the power to create a board if needed. "They can create a board for what they believe is for the

does nothing which is an indication of approval.

There are no unique incidents which brought about the creation of the board but its very existence may cultivate disuse.

"It may or may not be



EXECUTIVES . . . Student Vice-President Jim Zadina (left) and President Steve Wild discuss student government strategy.

benefit of the students," said Wild.

How does the board work? According to the draft Sect. III 'Jurisdiction' covers these instances:

"Whenever any student shall have been notified that he has been accused of violation of a non-academic University regulation and any sanction has been imposed, whether executed or suspended."

After the student has received notice of the university action he has 15 days to file a "Notice of Appeal." If a fine was initially imposed the fine must be paid and a 50-cent deposit for the appeal to the University Treasurer.

The Student then has the right to present himself or a brief to the board for review.

Most of the meetings will be closed to the general public unless the student requests that the meeting be open.

Attorneys for both sides are not generally allowed but provisions for unusual situations may include an attorney.

The board consists of six persons: one administrator appointed by the university president, two faculty members also appointed by the president, and three students appointed by the student body president.

Once the board has reached a decision it is forwarded to the university president who either overrules the action or

used," said Wild. "This board may be the highest court on campus. It may provide some leverage for the students against unjust actions taken by the faculty in non-academic

(Continued on Page 8)

## Librarian J. Christ to Resurrect Tome Tomb?

By STAN CARTER

Ever hear of a Tome Tomb? A tome, as all UNO coeds know, is a book. A tomb, as all UNO male students know, is a place where dead people are put if they're rich. The Tome Tomb is UNO's library.

UNO's library is a rich source of information, but, as Dr. Stanley A. Trickett, Library Committee chairman, said "the library has grown tremendously, but the student body has grown tremendously, too."

John Christ, head librarian, said, "the reason we're in trouble is we've added more books without adding more people." Thus UNO has plenty of tomes, but a crowded and understaffed place to put them in—something of an academic tomb.

Archaeologists are attempting to revitalize the Tome Tomb. The Library Committee started a Long Range Needs Committee last year, which submitted a report about building needs. This year, the LRNC divided its members into three subcommittees: Collection (the tomes) chaired by Bruce Baker; Finance (the tab) chaired by Elijah Shacklette; and Staff, chaired by Gerald Garrett. This last committee was scheduled to meet this week for the first time.

If anyone can raise the dead, it's Christ, and thus he is the senior staff consultant to the three subcommittees. "We badly need a reader's adviser at the catalogue to tell people where to go; there aren't enough reference librarians; for this size university, the service we're able to provide is extremely limited." Christ also said checkout guards or an "electronic security system" were needed to cut down on tome taking.

The three subcommittees will report to the Long Range Needs Committee in April, and the LRNS will make a single report to the administration, probably in May.

The subcommittee reports "will be highlighting some pretty severe needs," according to Christ, who thinks the staff report will indicate that staff needs are the greatest of the three areas, however the three areas are "integrated—it's impossible to say one area is more important than the other . . . all three are tied together."

Christ notes that the Tome Tomb is cataloging 25 per cent more materials, but the budget for staff hasn't been expanded at the same rate as it has for materials.

However, he says "we're extremely hopeful that the library budget will remain intact . . . it will allow us to poke our head above water . . . it will allow us to help make up some lost ground."

Shacklette, chairman of the Finance Committee, said, "If Christ says that, he would be the one to know more than me at the present time . . . the budget is in a quandry right now . . . I don't know what's going to happen."

The Finance Committee was scheduled to have met yesterday. Shacklette points out that the LRNC is looking ahead to the growth of the library in the next 25 years . . . "The present library will have to be expanded." He also feels "the library is the core of any university."

There are six people on each committee, two of them undergraduates, two of them graduate students. Trickett says there is "good student representation . . . excellent students." All four are female.

Trickett said the Collection and Finance committees were meeting regularly now, and that library staff workers had been gathering technical information for months.

Baker, chairman of the collection subcommittee, said the committee didn't have regularly assigned meetings, but they have met to "plan strategies and assign responsibilities."

He said research was being done by various staff members and others in the library, and they will submit their data to the committee.

The Tome Tomb is in the process of being studied, and hopefully there is light at the end of the mausoleum.

## Summer Gateway

Applications are currently being taken for the editorships of the summer Gateway and the 1971-72 Grain of Sand. Students wishing to apply for either of these positions must complete their applications by Mar. 10.

The forms should be type-written and submitted to Richard Duggin, chairman of the Student Publications Board, in Library Office Annex 21. Applications should include information concerning their experience and academic record, as well as a brief summation of why they want to be editor on the form.

All full time students with a 2.0 average are eligible for the editorships. The final decisions will be announced Mar. 16.

For further information contact Richard Duggin at ext. 637.







CHAMBERS . . . Tired of entertaining.

## Chambers: 'It Started As a Minority of One'

By TIM CONNELLY

Nebraska State Senator Ernest Chambers, speaking before a Black Heritage audience of 200 last Friday, warned the young listeners saying, "as you get older, people are going to try to make you a coward."

The Eleventh District legislator, empathizing with the students, said "stay on your side, don't let anybody cheat you out of your point of view. Remember, everything started as a minority of one."

### Chambers Almost 'Human'

Chambers, recipient of the Black Liberators for Action on Campus award as the "outstanding contributor to the Omaha black community," said "suddenly I have become more respectable because I am a state senator, but I have a long memory. Even the Omaha World-Herald sees fit to say a word about me that recognizes me as being human."

Attired in his almost-trademark white crew-necked T-shirt, Chambers condemned the living conditions at the Nebraska penal complex in Lincoln and its warden, Maurice Sigler.

"If you think I have become civilized and Christian," Chambers said, "just ask Warden Sigler."

### State Pen 'Monster Factory'

Asking for better treatment of prisoners, Chambers said "the Nebraska penitentiary is a monster factory. American business has helped to create convicts. They are responsible for pushing men over the brink."

"The Nebraska legislature system is more corrupt than I had previously imagined. I've found more integrity in the prisoners in our prison than I have in the legislature," Chambers said.

Chambers told the predominantly black audience that "a lot of the penitentiary guards are perverts. Sigler knows this. White prisoners are treated better than black. Sigler has his favorite punks. By that I mean homosexuals. Also, I think Governor Exon is afraid of Sigler."

"If I ever wound up down there" (prison), he said, "nobody would be concerned about me."

### 'Legislature Talks Manure'

Condemning the lobbying of special interest groups, Chambers said he "wasn't a politician."

Chambers also leveled criticism at some members of the legislature. "I don't tell the lies like they do down there in Lincoln. They want me to hear about farm tractors and manure but they don't want to hear about the problems of the city. The legislators don't take the position they hold very seriously. They abuse the power they have," he said.

The Omaha barber said he favored the pending bill that would provide for the electing of three Omaha city councilmen at large and four by district. Chambers said that maybe then the Omaha black community would be represented equitably.

### 25 Black Legislators Effective

"I don't feel that black people have a role in government," Chambers said. "Twenty-five of the 49 legislative seats would be an effective number," he said.

Summarizing, Chambers said "some of you have been entertained, and that's about the size of it. I'm getting very tired of speaking of the black problems."

## Black Studies In 'Nebulous Position'

# Wade: New Base in Order

Black studies in the '70s must move out from its base in the humanities into the social sciences, according to UNO Black Studies Director Melvin Wade.

In a Friday speech, Wade said black studies so far has been limited mostly to the areas of art, literature, music, and history. Wade feels to get the full range of knowledge, black studies should become increasingly concerned with sociology, psychology, and political science.

Wade feels the program must move more toward disciplines having "practical application."

### Ethnic Studies Needed

Wade also said the melting pot theory has no practicality. He feels it is hard to understand a nation by trying to study it as a whole, and only way you can really get to know the society is by studying its parts. Wade said not just black studies, but ethnic studies in general, should be incorporated into the universities.

Wade said one of the most crucial problems here at UNO is the nebulous position of black studies. Currently, black studies is a program. As a program director, Wade must coordinate faculty and curriculum in various departments. This becomes confusing. The faculty hold academic rank in the department, according to Wade, and their natural allegiance will be to the department first.

### Black Studies Department?

Making black studies a department unto itself would solve the problem, said Wade. Then, as department head, he would work only with one curriculum and one set of faculty.

Wade said the \$25,000 black studies budget recommendation would "be enough to allow us to operate on our present level." That means no expansion, and you can't build a program without more money.

Wade said if the funds were available, he could present a program almost immediately. No one, apparently, has asked for a presentation.

"The administration thinks black studies is a fad . . . that



WADE . . . Can't expand with \$\$\$ that isn't there.

it'll go away in about five years," said Wade. As an example of administrative neglect, Wade said he wasn't notified of the budget recommendation. "The first time I heard about it was in the newspaper."

Wade said UNO lacked the funds and "political muscle" to move ahead on black studies or most other programs.

### Student Demands Are Impetus

Wade pointed to student demands as the main impetus in the black studies movement. Student protests and actions at universities across the nation are largely responsible for the programs today. Wade emphasized that the moves didn't come from the ranks of the academicians, black or white.

One of the paradoxes nationwide, according to Wade, is universities' claiming black studies programs are failures while enrollment in black studies courses is usually higher than in other areas. Besides that, the schools declare black studies programs failures at the same time as they give them insufficient funds with which to operate.

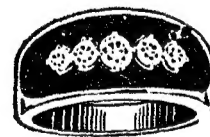
Wade said he was virtually powerless to enlarge the pro-

gram. He feels the power to enlarge black studies on this campus lies with the students and faculty.

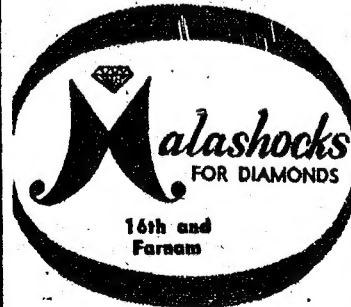
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## Turner Says America Paranoid—

# A History of Double Standards

The "history books always call" Custer's Last Stand "a massacre. The history books never say Sitting Bull was a general . . . and the Indians are not called soldiers, they're warriors."

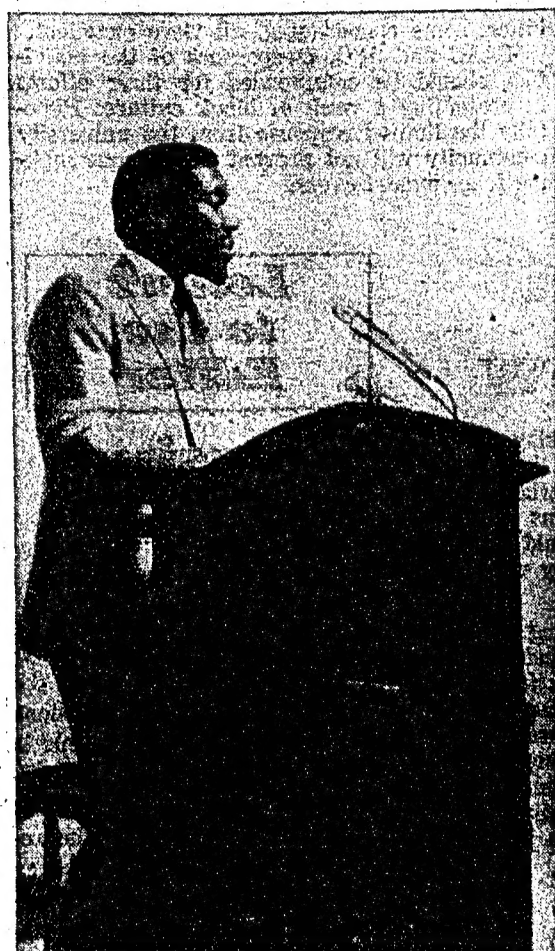
James Turner, Director of African Studies at Cornell University, was talking about history; black history in particular.

"Look in your dictionary." It says a "massacre is the killing of a band of unarmed citizens." Custer and his infantry don't fit the description.

Turner gave another example: comparing George Washington and Nat Turner. Take George Washington, "he lead men. He fought and killed people for a cause." Take Nat Turner, "he lead men. He fought and killed people for a cause."

"Give Me Liberty Or . . ."

Turner's strongest comparison concerned Patrick Henry and H. Rap Brown. "Two hundred years ago Patrick Henry said 'I know not what others may choose, but give me liberty or give me death,'" Turner said.



TURNER . . . "Power of definition" is control.

Turner said in the 1960's, "Rap Brown said 'I know not what others may choose, but give me liberty or give me death' . . . and Congress passed a bill in his behalf."

Turner said a society's history was essential to its continuance, and history was very political and propagandistic as a result. "George Washington is a hero and Nat Turner" is a maniac. Turner said Patrick Henry was accorded highest heroic honors, while Rap Brown was "labeled a militant."

"The power to define is very important," said Turner. "He who defines very nearly . . . shapes the actions of other people," and the white man

has been in charge of definition in this country for a long time.

"White men trust white men to report objectively on white men, -but they don't trust black men to report objectively on white men"

Turner implied that history in the United States has been racist and elitist. "Education is basically ideological."

### White Paranoid

Turner said white America was very paranoid about black separatism. Turner felt the fears of some whites that blacks wanted to and would take control of one or more of the states was unfounded. He felt separatism was just another example of "white definition."

As an example, Turner pointed out the strong separatism of Saint Patrick's Day. "And then they come up to us and ask why we're not wearing green. What are you, a separatist or something?"

Turner said the Polish hold Polish festivals, and the Italians have their holidays, but when blacks have a special event of their own they're labeled separatists.

And, it's all part of the double standard.

Turner said black history in America is a repeating process, that Angela Davis and Eldridge Cleaver today are doing the exact same things that were done twenty to thirty years ago.

He felt an important turning point for blacks "was when they turned away from the philosophy of King" and started following people like Malcolm X and Stokely Carmichael.

### Whites Control Black

It started black power, and black power brought forth the cries of 'militant' and 'separatist.'

Turner said the concept of black power was misunderstood. Instead of the violent, revolutionary political actions most commonly connected with black power, Turner said, "black power is the ability of black people to make the decisions that control their life."

For the last 300 years, the American white man has made the decisions that control the black man's life. Turner said there is no instance of a black in any position in this country who is not in some way under the control of a white man.

"A Black Heritage Week" is a very fine idea, Turner said. "But it's only a start. You can't learn it all in a week. It has to be a continuing thing."

## Around Campus

### 'Open Gym'

The Women's Recreation Association is sponsoring an "Open Gym" for all female students today from 2:30-4:30 p.m. in the Women's Gym in the West Quonset. Gymnastic equipment will be available, for basketball, volleyball, badminton, table-tennis and other activities.

### 'Fleet Operation'

An evening course on "Effective Fleet Operation" is scheduled for 14 sessions, Mondays and Thursdays, March 1 to April 15 at UNO.

Topics will include profitable fleet management, vehicle selection and maintenance, selecting capable drivers, motivators, insurance and occupational injury control.

The course is open to persons employed by organizations concerned with fleet operations such as department stores, dairies, taxi services and local and long distance movers.

Course fees are \$75 including text and supplemental material. Sponsors are the Division of Community Services, College of Continuing Studies.

### Hlavacek Speaks

John Hlavacek will continue to outline the recent history of conflict in Asia, Sundays from now to April 4.

The non-credit series is being held in the Epley Conference Center, 7-8:30 p.m. Cost is \$5, with registration in the Epley Center.

Hlavacek's topics include: March 7, the Kennedy-Rusk

Era; March 14, China—Apex of Conflict; March 21, The Johnson-Rusk Era; March 28, the Nixon-Rogers Era and April 4, the New Asia.

### Schlesinger Talks

Arthur Schlesinger Jr., Pulitzer Prize winner and educator, will deliver a free public lecture March 17.

He will speak at 2 p.m. in the MBSC Ballroom. No topic has been designated yet. SPO and the Graduate Student Association are sponsors.

Schlesinger was special assistant to President John F. Kennedy from 1961-64. He taught history at Harvard University and has authored several books: "A Thousand Days," "The Bitter Heritage: Vietnam and American Democracy," and "The Crisis of Confidence."

### Terrible Terry

State Senator Terry Carpenter will speak Tuesday, March 9, from 7-9 p.m. in the Epley Conference Center. His topic is "Financing State Government." The series runs through March 30 and costs \$5.

### Environment

The Quality Environment Council (QEC) will be manning a table on the first floor of the MBSC every Wednesday from 8:30 a.m. to 4:30 p.m.

QEC is a local organization of individuals concerned with saving the environment. Information and memberships will be provided to anyone interested in the ecological crisis.

# Senate Parking Committee Wants No Opinions

The Standing Student Senate Parking Committee wants to get "a complete, clear, factual, objective understanding of the student parking situation and develop a sketchy working idea of what the parking problem solutions are likely to be."

According to J. Hunter Beaty, Parking Committee Chairman, the committee is looking for facts and avoiding opinions and ideas on the parking dilemma. He said committee members will be exposed to factual sources to "determine and clearly identify parking plans and improvements relating to the following assumptions:

1. Student parking problems on campus are and have been a continuous source of frustra-

tion for most students attending the University of Nebraska at Omaha.

2. If continuing enrollment increase trends persist, the student parking problem will be in crisis proportion immediately following enrollment for the first semester of the 1971-72 school year (on or about September 1, 1971).

The goal of the committee will be to ascertain construction dates for student parking. Several interim measures include using some of the grass or greenery around the school, utilizing side streets around parking areas making separate lots for large and small cars to take full advantage of parking potential and evaluating present class schedules to ease parking and traffic tie-ups.

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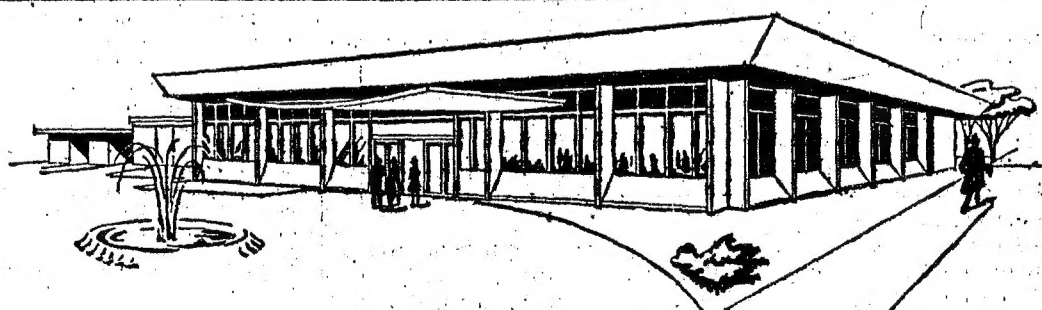
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## 'Aida' Winner: Omaha 'Loser'

By PETER VACCARO

Last weekend was perhaps one of the proudest the arts have known in the city of Omaha, but with a pride that comes not without a certain embarrassment. The Omaha Opera Company last Friday and Saturday evenings presented Verdi's magnificent

### Review

"Aida." They presented the opera with a full realization of its Egyptian pomp and its Italian splendor.

Brought to Omaha for the three performances were Arturo Sergi as Radames, captain of the Egyptian forces against Ethiopia, Louise Pearl as Amneris, princess of Egypt and secret lover of Radames, Daniel Sullivan as Amonasro, King of Ethiopia, and Mary Curtis-Verna, the tragic Aida. The performances of these four, and most notably of Mr. Sergi, were splendid, providing some of the most exquisite single moments of theatre that I have experienced in this city, and for once I was proud of a municipal effort in the arts.

The principals, and I cannot fail to mention superb performances from local artists Walter Cropper and Andrea Florick, were backed by an outstanding chorus directed by Dr. Leo Kopp.

Daniel Sullivan, who played Amonasro, was formerly a professor in the UNO Music Department. Andrea Florick is a senior at the university.

The orchestra performed capably, and the ballets, though at times somewhat stilted in execution, were for the most part successful.

Especially worthy of comment is stage director James DeBlasis of Onondaga College in Syracuse, who, in a remarkably short time and with the loss of a crucial rehearsal period, succeeded in bringing to the Music Hall stage Aida's spectacle.

Yet there is a certain embarrassment with which I speak of this superb production. The opera is one of two to be produced in the city this year, each of which is necessarily allowed only two performances. The next production scheduled by the Omaha Company is Strauss' "Fledermaus," to be presented April 23 and 24.

The question remains, why, in a city the size of Omaha, must opera (and opera here is hardly more than an example to point) be restricted to four performances a year? "Aida" played to full houses each of its two nights, and to audiences conspicuously young in age. The houses were most appreciative, and curtain calls were many. The performers, as one might expect, returned to the audience response a power that was at very least an echo of mutual enthusiasm.

Is Omaha capable of such enthusiasm only four nights a year? or for the near handful of weekend theatre performances for which Dick Walters is to be commended? Or as a representation of the less than a handful of legitimate theatres in the area?

In short, does the city of Omaha take the arts seriously at all? I am bothered that the question itself seems almost laughable. It is at best a rather shallow sort of humanity of which the question and its apparently inevitable answer are indicative. Do we return once more to the all too frequent and all too convenient excuse that funds are simply not available? Or is this lack of funds as well indicative?

It is in light of this generally prevalent attitude that the Omaha Opera Company is particularly to be praised. Perhaps the generally young climate of the audience is another and a quite different indication of things to come. And, at very least, there remains among all the questions that indication.

## Editorials

It was in November of 1969, when 54 members of the Black Liberators for Action on Campus (BLAC) presented President Naylor with a list of six demands. One of the demands concerned the lack of funding for black oriented student activities. Particularly distressing to black students was the fact that there were no funds available for a Black Arts Festival.

White students rallied in support of the BLAC demands. Petitions were circulated and more than 3,000 students gave their written approval to the BLAC actions.

But somewhere in the interim between November of 1969 and February of 1971, the support that had been generated for black culture was lost. Last week was Black Heritage Week on campus, but only a small portion of the university community seemed interested.

Part of the blame can be placed on the weather. Twelve inches of white snow turned the Black Week into a half-week, with Monday's events either canceled or rescheduled and Tuesday's program hampered by snow-packed streets.

The weather broke for Wednesday's activities, but with the exception of the Roberta Flack concert that night, attendance as dismal.

The trend continued Thursday and Friday

# Apathy Blackens Heritage Week

with the James Turner lecture drawing less than 100, and about 50 in attendance at the Soul Food Dinner. State Senator Ernest Chambers drew approximately 200 for his speech on Black Politics, but only a handful of people attended the other activities.

It was a typical case of UNO apathy, there is really no other explanation. The activities were well publicized, both in the Gateway and by the local media. The speakers, although few had national prominence, were experts in their fields. The events were diversified, there was something for everyone, but few were interested.

Those who did participate found a unique experience awaiting them. No program with the scope of Black Heritage Week had ever been attempted in the Omaha area. It succeeded despite the disappointing turnout.

The atmosphere was black from history to politics, economics to opportunity, art to music and problems to progress. And black was indeed beautiful. Some of the speakers were bitter, some encouraging, all were excellent.

BLAC and SPO, co-sponsors of the activities, should be commended for their efforts in presenting a week of black culture. Hopefully the limited response from the university community will not prevent them from making it an annual event.

## Fuzz Ticket Despite Snow

Dear Sir:

I am fed up. Is I write this letter I am emptying snow out of my shoes after a walk from First Christian Church's parking lot.

There was no other place to walk other than on top of the snow piled next to Dodge street. Why didn't I park in the student lot? Well I'll state my case.

I do not have a sticker but most of the time I have parked in the small lot to the west of St. Margaret Mary Church.

But in light of Mother Nature's fury, namely the untimely snow storm, I sought the student lot for refuge on Wednesday, Feb. 24.

Now granted I didn't have a sticker, but I parked there anyway, hoping the campus police would understand that most of the other streets usually used for parking have not been plowed to facilitate parking.

But the undaunted crew wasn't. They issued me a ticket and as I picked up the ticket, I saw them preparing to tow away two more.

Well I think the campus police are a bunch of unsympathetic, and generally overaggressive bastards. Why can't they stop issuing tickets until they are sure the side streets used for parking are open?

Why can't they just understand the student's problem and let them park in the student lot, even though they don't have a sticker? Most of the students like myself don't always park "illegally" such as mentioned, but when there is a foot of snow on the ground, we do seek better means.

I shouldn't just speak for myself, because I'm sure there are plenty of other students who have faced this same problem; especially those who were towed away.

I'm not taking this to the Parking Appeals Board, because it probably wouldn't do any good.

And I'm also sure that if younger men were hired as campus police instead of the old foggies now employed, they would understand.

I am not asking that the campus cops let this go on all the time, just when adverse weather conditions force such action. What would the campus fuzz do if they were in my position?

All I am asking is for the campus cops to understand our position and just for a while, break the so-called "law." At least until they are sure there is plenty of parking elsewhere. They are being much too aggressive and unsympathetic. Please, can't you just give us a break.

Signed,  
Mad

## Ad-man Amused

To The Editor:

I have been amused lately after reading Student Government and Student Senate assertions questioning the Gateway's policy on news reporting.

The Gateway has been accused of being a "biased press" (Tomahawk magazine) when it comes to government coverage, but I am proud to say that at least the Gateway staff works as a team, and our objectives are set forth to the entire student body every Wednesday and Friday.

Thus, the following information may be of valuable use to our beloved representatives. THE GATEWAY WELCOMES YOUR COMMENTS. IN FACT, WE WILL LET YOU WRITE WHAT YOU WANT WHEN YOU WANT. Campus organizations such as SPO, the Young Veterans Association, AFROTC and Ski Club have used our medium effectively.

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Mike Melches  
Advertising Director

## Letters to the Editor

## Pressing Problems

Dear Sir:

I noticed the recent apathy of students toward student government, as reflected by the low turn-out for the elections for the Student Senate. This is impossible for me to understand. The Student Senate is very effective; witness the recent consideration of a peace treaty. The Senate should resolve some other problems upon which they wield great power, such as poverty, hunger, racism, illiteracy, corruption, and war. Once they, the Student Senate, solve these pressing problems they could move on to other less important ones.

Is it possible the Senate could make its desires known on some very minor things? For what purpose is the twelve-dollar a year parking fee, except that it gives the right to hunt for a parking place? Would it be possible to use the Ak-Sar-Ben parking lot and have the university provide a free bus service, at frequent intervals between the school and the lot? Or is the twelve dollars used to hire policemen to give tickets to those who try to use their twelve-dollar stickers? Would it be possible to provide a quiet place to study for those of us who are hooked on cigarettes and coffee? Would it be possible for the senate to determine why the information room, in the administration building was closed most of registration week, the time when it was most needed? Could the Senate publish a student rating of teachers?

I realize the unimportance of most of these things and that only those things, such as peace treaties, which most effect the university should be considered. But maybe some of the students would be interested in the day-to-day concerns of their school.

John A. Sowby



# Treaty Goes To Students

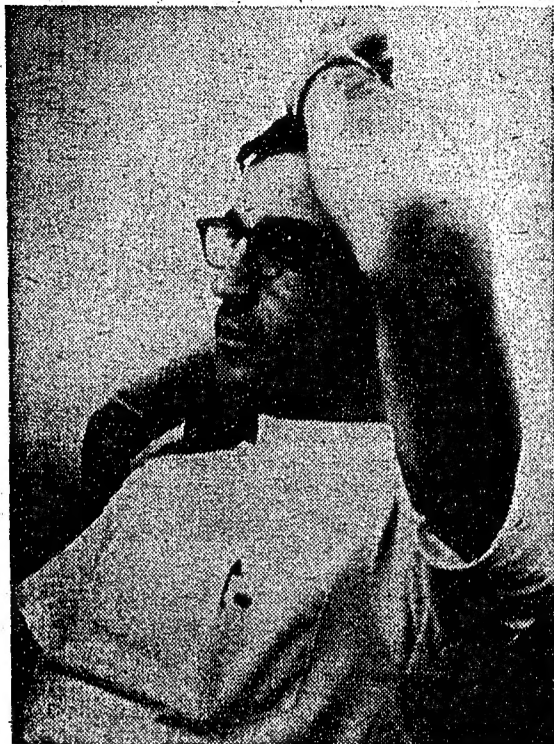
Despite alleged unconstitutionality, the Student Senate decided last Thursday to hold an all-student referendum concerning "The People's Peace Treaty."

In the early part of the meeting, the Senate approved Terry Clements as Chief Justice of the Student Court, and appointed Gil Uhler as a graduate college representative. A vacancy on the Student Center Policy Board was filled by Jim Tyler, junior representative.

## Windler Proposes Referendum

In the latter part of the meeting, Arts and Sciences Senator John Windler introduced a resolution to hold a referendum on The People's Peace Treaty.

The treaty came to the Senate through the National Student Association, which approved the treaty earlier this month.



BEATY... Questioning constitutionality?

In his initial resolution, Windler asked for an "all university" referendum. CCS Senator Hunter Beatty questioned the constitutionality of the resolution, reasoning the Student Senate did not have the authority to include the university in a referendum.

## Resolution Passed

His point of order was sustained by a vote of the Senate and the resolution was amended to an all-student vote. Beatty raised the same point of order, but was denied by ruling of the chair. After discussion, the resolution passed by a 19-3-2 vote.

The treaty will come before the students tentatively along with the student presidential elections late next month. The treaty is essentially an agreement between students of the United States and Vietnam. The treaty reads:

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam, it drains America of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth. In rejecting the war we also reject all forms of racism and discrimination against people based on color, class, sex, national origin, and ethnic grouping which form the basis of the war policies of present and past United States governments.

1. The Americans agree to immediate and total withdrawal from Vietnam and publicly set the date by which all U.S. military forces will be removed.

2. The Vietnamese pledge that as soon as the U.S. government publicly sets a date for total withdrawal: They will enter discussions to secure the release of all American prisoners including pilots captured while bombing North Vietnam.

3. There will be an immediate cease-fire between U.S. forces and those led by the provisional Revolutionary Government of South Vietnam.

4. They will enter discussions on the procedures to guarantee the safety of all withdrawing troops.

5. The Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order to insure their right to self-determination and so that all political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections all parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S.-supported regime.

8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for the independence and political freedom of the people of Vietnam and the United States.

By ratifying this agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint treaty and to insure its acceptance by the government of the United States.

## brown baggin' it

by Richard D. Brown



## Woman's Lib Up Front

Tackling a job that Hoss Cartwright probably wouldn't even touch was a heap of work for bootstrapper Jack Coleman last summer. When he hung up his gavel in the fall, one of the most active female members of student government in recent years took over the task of keeping orderly debate moving at each Thursday evening's Student Senate meeting.

"Being the speaker is like being in no man's land" says 20-year-old Mary Jane Lohmeier in recalling her weekly job of attempting to keep personalities out and order in in Senate debates. Personal conflicts among some of the senators is a major problem for the often chaotic conflicts which arise in the Senate chambers. "The senators must simply learn to discuss the issues and motions at hand" Miss Lohmeier says in evaluating the heated debates which have led to certain senators calling their colleagues "half-cocked" and incompetent.

How did the 1968 graduate of Notre Dame Academy get involved on the student government merry-go-round? As with many politicians, she began as a campaign worker in the spring of '69 for the Steve Wild-Mike Nolan presidential vice-presidential slate.

Miss Lohmeier had met the independent team of Wild-Nolan via the debate program on campus. An accomplished debater her freshman year, Miss Lohmeier and others helped her forensics colleagues pull a campus political upset.

Now speaker of the Senate, Miss Lohmeier is often asked about her future in student government. With the popularity of woman's lib, will she seek the student body presidency in this spring's elections? "It's kind of hard to say" was her response.



Mary Jane Lohmeier

## 'An Opportunity to Learn'

"Student government has given me an opportunity to learn politics and legislative-type things" the junior speech-communication major noted as she thought about her philosophy of student government.

The member of Alpha Lambda Delta, the student government rules committee and the President's Advisory Council sees student government with dual objectives. "It should work to promote student rights and services and it should represent the ideas of students as far as the policies of the university are concerned" Miss Lohmeier noted.

The former debater said she is a firm believer in "going through the proper channels" in getting student needs and wants aired to the administration. "The administration are responsive to ideas and policies that are researched" Lohmeier emphasizes in adding that "pressure is oftentimes needed."

When approached by a representative of student government, if a faculty member or administrator was not responsive to student ideas, what type of pressure would be utilized?

"Pressure oftentimes has to be a repeated effort" Miss Lohmeier explained in noting that many issues must be continually pushed. If one administrator remains cold to student ideas, the Senate speaker advocates "pulling rank" and going to a person in a higher position.

## Student Ideas, Input Needed

As the leader of the Student Senate, Miss Lohmeier said there are three accomplishments she would like to see—an input of student ideas into planning for campus expansion, broad areas of student services, and student input into the educational affairs of the campus.

Are tactics such as sit-ins effective in accomplishing student rights? According to Miss Lohmeier, no. "A sit-in shows a number of people in the community that you have a serious problem that needs arbitration and that someone needs to come in."

Miss Lohmeier admits that student government does not have the respect of as many students as it should and she said the remedy for this is for the Student Senate "to reach more students and find good areas and mediums of public relations."

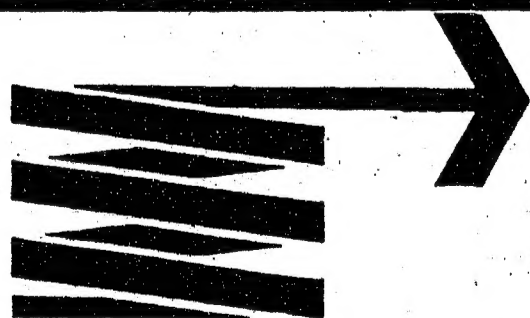
Although the future teacher claims her job as Senate speaker didn't surprise many of her friends, being a woman occasionally draws resentment from fellow Senators. "At least some give me that impression" she concludes.

## ODDS & ENDS...

Usage of the Gene Eppley Library seems to have increased since the buildings hours were lengthened last semester. One student noted that while the extension of hours was largely due to the Student Senate, still much of the credit must go to J. Christ.

The Student Programming Organization (SPO) is reportedly looking toward booking a group the likes of Bread for this year's Maie Day festivities. Now if SPO just had the bread.

One Student Senator has his premature student body presidential campaign well under way. Not only is he often seen in the second floor student center ballroom listening to the war stories of UNO's military majority, he's also been devoting his valuable labor to the art of cardplaying in the Pit. Who said UNO student politics weren't settled over the card table?



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# Profile: Four of UNO's Married Athletes

Story by  
Paul  
Gudenrath

Life for four athletes at UNO is a little different compared to the others.

These four individuals are always sure to have one very loyal and enthusiastic fan at every home event. So loyal are these fans that they will linger after the event to offer congratulations or consolation to their favorite player. It's hard to find this loyal of a fan all the time, unless of course she just happens to be your wife.

Currently a junior at UNO Scotty is majoring in art. However, his basketball class is sophomore, a notably happy position for Head Coach Bob Hanson. However, Scotty doesn't want to be dribbling basketballs all his life and is hoping to teach in Nebraska or California after graduation.

Sometimes people wonder how college students make ends meet when their married. Add almost a full-time sport like basketball to the list and the task seems almost impossible.

Jim's wife works at Mutual of Omaha. However, the two

really notice the difference on the road games where the host teams' gym is usually packed.

All in all, Scotty is a great addition to UNO's athletic program. As an added note he hopes to be going out for spring football this season. But, as Scotty can tell you, without his wife to help him through his rigid schedule, it would be a rough world.

Mr. and Mrs. Duane Taylor Cager "Butch" and wife Denise are both from Omaha, and as an added love story touch, were high school sweethearts at Benson.

They met in a rather peculiar way. The story goes that Butch had bought a new car and was working nights to pay for it while attending school during the day. The two used to sit next to each other in study hall, and this period was frequently Butch's "nap-time-hour." Well, one day Butch was daydreaming and jumped clear out of his seat.

It scared Denise quite convincingly, and a conversation arose out of the incident. From then on it was going steady, and then marriage.

Denise and Butch have been married six months. He is working for a double major in Social Science and Physical Education and would like to coach after graduation.

To make ends meet, Denise works as a receptionist at the Omaha National Bank. This seems to take the edge off the money problems, and still leaves time to get out to a movie and dinner once in a while.

As in all young marriages, cooking seems to be a touch and go affair. However, in this instance one of the two must be pretty good at it since Butch has gained ten pounds. Butch proudly claims that "he's taught her everything, she knows about cooking."

To play basketball day in and day out like members of UNO's squad, both an understanding and interested wife is needed. Denise fills this description as she's an avid follower of the game. Butch adds that "she knows the game pretty well, and to talk after the game really helps out. It takes the edge off losing and preserves the victory a little longer."

Road games always seem to loom ahead for any sport's figure's wife. Some of the trips get pretty long, and Denise doesn't really like them because she's alone. But when they're together, at home they share in many activities. Their biggest sports are swimming and scuba diving.

UNO appeals to both members of this "newlywed team." "The school offers a fine program," Butch adds, "but school spirit needs much improvement." Butch thought attendance would be good at home events, but says until now he feels that the spirit has just been fair. Butch cites the Fort Hays game a few weeks ago where he explained, "the place was packed; their spirit was tremendous. Everytime we made a basket they would cheer, and everytime we made a mistake there was a big roar from the crowd. It's hard to play under these conditions."

Still, for any man to play basketball, attend school, and be married all at one time takes a lot of courage in itself. But with Denise adding a welcome push and incentive, Butch finds the whole situation easier to handle.

Mr. and Mrs. Henry Berry If you've seen Henry Berry around campus lately, then you've noticed a bigger than average smile on his face and a sparkle in his eye.

The reason is that Henry and his wife Vivian added a new member to their family. Just three months ago William Tyrone entered the Berry family plan.

There's also another relative that Henry is very proud of. To the Berry clan he might be Uncle Charlie, but to the rest of the world he's the famous

ry enjoys fishing. But way out in front of this race for Henry is dancing, and as Henry puts it "partying in general." Of course, it takes no great mind to guess who his favorite dancing partner is.

Henry, Vivian, William Tyrone and married life seem to be the best foreshadowing for this family. "Vivian is a great cook," Henry says "but I never gain any weight. Coach Hanson runs it off me before it has a chance to settle."

Both Henry and Vivian feel that UNO is a fine educational



DENISE AND "BUTCH"

Jim Scott, Duane Taylor, Henry Berry, and Mike McCormick all have this sort of loyal fan because they are four of UNO's married athletes.

Mr. and Mrs. Jim Scott

Scotty, as he's usually called on and off the basketball court, has been married to Connie for almost two years.

Scotty hails from Springfield, Ill., and attended Feithans High School. Ironically, he never played basketball at Feithans, but devoted his athletic ability to track and football.

For those of you who still can't picture Jim Scott, he's number 44 on the basketball court. He's no small man in or out of uniform. In fact, one of his hobbies is hunting, and to look at him you'd maybe wonder if he uses a gun.

... Study Hall romance.

will be quick to admit that it takes a rigid schedule to work a proper budget.

Connie is an avid follower of UNO basketball. She may not know the game as well as Scotty, but is always learning.

The two often talk about the games, practice, in general, a lot about basketball. Down to specifics, they talk about Jim's game. "She's quick to criticize," Scotty says, "but I get a lot of praise too."

Besides hunting, Scotty also scuba dives, sky dives, and plans to start snow skiing when basketball ends. Connie participates right along with him, or she takes an interest in all his activities.

Scotty likes UNO both as an educational institution and for its athletic program. His wife



VIVIAN AND HENRY ... Uncle Charlie would be proud too.

His wife Connie is an Omaha girl. Scotty met her at Offutt Air Force Base where he was stationed near the end of his service career. Scotty just says "she came to base one day and --and well the outcome is obvious."

seconds the motion and would like to continue her schooling after Scotty's graduation. She completed one year at UNO before marriage bells rang.

One drawback Scotty sees in the school is the lack of all out school spirit. He says "you can



CHRISTIN AND MIKE ... She doused an old flame.

Chuck Berry. This man and his fantastic guitar was one of the first great pioneers of early rock and roll. He's also the man who influenced the early Beatle music.

Henry is a freshman at UNO, majoring in electronics. Not only does he carry 15 hours of classwork, but the way he carried that basketball down court has thrilled many fans this season. Henry has shown his capabilities on the basketball court in such a manner that Coach Bob Hanson and many UNO fans are happy to have him around for three more years.

Though basketball is his favorite pastime, Henry is concentrating more on his education now. He hasn't really looked to the future mainly because it's so far off.

Wife Vivian teaches at Hor-

institution. And Henry himself is very impressed with the school's athletic program. Though Henry had plenty of experience in his service days, he feels that Coaches Hanson, Jim Seward, and Bob Wilson have helped him tremendously in perfecting his basketball skills. Incidentally, Henry and Jim Scott led their team at SAC to two basketball championships while they were both stationed there.

Mr. and Mrs. Mike McCormick You might read about Mike McCormick in the sports sections because he helps lead UNO's track team. If you didn't happen to read about him you might have seen him around campus. If you haven't, try Bakers Grocery Store where he works around 42 hours a week. If you don't need groceries, you might find him at the 84th and



CONNIE AND JIM ... She's quick to criticize but to praise too.

ace Mann School in Omaha. She also has two sisters who also teach in the city. One is at Horace Mann and the other at Tech High School.

To fill up any free time Hen-

Center Drive-In where he works around 20 hours on weekends.

To any other red-blooded American who would do all these things, you'd have to call

(Continued on Page 7)





SHALL WE DANCE? . . . says Landy Waller to Northern Colorado's Joe Silva, while en route to a repeat 134-pound championship.

## All Looked Well Early But UNO Matmen Slip to 3rd at RMC Test

By STEVE PRIESMAN

Despite four individual champions, UNO grapplers fell to third place in this year's RMAC Wrestling Championships. Northern Colorado was first with three champions and second place Western State also had three.

Landy Waller (134), Quentin Horning (142), Mel Washington (177) and Gary Kipfmiller (Hwt.) all took top honors.

All looked well for the Indians after Friday afternoon's quarterfinal round. UNO had ten men advancing to the semifinals that evening, but only five grapplers made it through.

Paul Martinez (118), Aaron Doolin (126), Nate Phillips (160), Rich Emsick (158), and Bernie Hospodka (190) all met defeat.

It was just the beginning of coach Don Benning's bad news, though. Doolin and Emsick failed to make weight the following morning, and almost ended UNO's chances of a repeat title.

Reigning NAIA 190-pound champion Hospodka made weight and then failed to show up for wrestling later in the day. Hospodka said he'd had enough of wrestling and quit the team.

With the inability to gain points in consolation matches, UNO faced the prospect of finishing behind rival Northern Colorado.

The only Omaha victor in the consolations was 118-pound Martinez. The grappler had defeated Northern Colorado's top seeded Paul MacArthur 7-4 before his loss on Friday night.

RMC 134-pound champion Waller displayed top notch wrestling abilities as he rolled to the title. The championship match saw Waller humiliate Northern Colorado's Joe Silva, 10-3.

Quentin Horning boosted his season's record to 13-5 as he took top honors at 142. He had the easiest match of the night in the finals as he bested Adams' Ken Taylor, 17-6.

Tony Ross (167) fell behind

early in the finals on a questionable referee's decision and never recovered. He was behind 6-5 when Western State's Vern Jacobs won by fall at 6:31.

Tournament favorite Washington brought Indian fans to their feet as he defeated NC's Dave Alexander, 7-2, in the finals.

Heavyweight Kipfmiller got revenge on visiting Brad Melius from Northern Colorado. Melius had defeated the Omaha super-heavyweight earlier in the year. Time ran out on the Omahan as he attempted to pin the Coloradan and Kipfmiller was awarded three points for a near fall with one second left and won, 8-1.

Among the individuals honored at the tournament was Lloyd Roistein, Ouampi. He was given a letter jacket by UNO Athletic Director Virgil Yelkin. According to Roistein, "This tournament is the last time I'll be Ouampi at UNO."

'Waller Reverse'

## Champs Describe Mat Championships

By ALAN GENDLER and STEVE KELLEY

"Tired, happy, and cotton mouthed," Landy Waller said as he repeated as the 134 pound Rocky Mountain Athletic Conference wrestling champion Saturday in the Fieldhouse.

Waller defeated and outgunned Joe Silva of Northern Colorado, 10-3. Cutting down from his regular season 142-pound weight Landy was too fast and strong for Silva.

The confident champion stated that "I'm pretty sure we will win the nationals, there won't be as many flukes." Waller will try to remain at 134 for the nationals.

The highlight of the 134 pound championship was a Waller-devised reverse to start the third period. Landy explained that he invented the reverse when a junior in high school, and with it won the state title that year. "The reverse can be used only when the man on top is riding me high. I felt Silva trying to tight waist me so I used it on him," Waller continued. "Whenever I use it, it works."

Quentin Horning

Sophomore transfer from McCook, Quentin Horning, wrestling at 142 for the first time this season, was UNO's second champ of the evening.

Except for a short time in the third period when his opponent, Ken Taylor of Adams, was hitting his forehead, Quentin had little trouble with Adams State's Ken Taylor, winning 17-6.

"I saw stars for a while there, but I was never in any serious trouble," said Horning. His opponent was "a good wrestler. He'll come back tough."

Horning plans to stay at 142 for the nationals. Commenting on the team's chances after the tournament loss, he said, "If we are truly a championship team, which I believe we are, we can come back at the

nationals. It will take a great effort, but I believe we can do it."

Mel Washington

Following Horning in the UNO parade of champions was 177 pounder Mel Washington.

The ever in command Washington beat Northern's Dave Alexander 7-2, and never was in trouble in the match.

The usually cool Washington and Alexander nearly turned the wrestling match into a show of fisticuffs after the final buzzer. Washington attributed the sudden flareup to an Alexander remark.

Mel said he was "looking forward to the national tournament" and the chance to regain his national crown. "The toughest men in the nationals should be the guys from Eastern Michigan and Tanhurst University," he said.

Washington said he was upset that he didn't have a chance to face Adams State's Harvey Gray, who he lost to last year in the nationals. Gray was dropped from the Adams squad shortly before coming to Omaha.

Mel said "After a day of rest, I will be working out again to get ready for the national NAIA tournament."

Gary Kipfmiller

Gary Kipfmiller, winner in the heavyweight division, is confident the team will do the job at the nationals.

"We'll get it together," said the 360-pounder after revenging his only loss of the season against Northern Colorado's Brad Melius, with a near-pin at the buzzer. Kipfmiller expects to be seeded No. 3 at the nationals behind heavyweights from Appalachian State and Upper Iowa.

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## Married Athlete Busy

(Continued from Page 6) hi mag lutton for punishment. To Miyke McCormick this is just enough to keep him busy.

By the way, Mike is also another of UNO's married athletes. Mike met his wife Christin Ann while they were going to Westside High School. Christin was a friend of another girl Mike was dating. However, Mike became more interested in Christin than his old flame. The two started dating, and as Mike puts it, "never was a good friend with my old girlfriend after that." Mike and Christin are also the parents of a two-month old son, David.

Mike will graduate from UNO next spring with a Business Administration as his major. Knowing his great incentive for work, Mike probably will settle down to a hard-working career after graduation.

As Mike tells it, wife Christin more than reinforces the old cliché that behind every successful man there's a woman. "I usually just tell her the courses I want to take in a semester, and she'll figure out a schedule. When you hold down two jobs and run track that's no easy task." "She's a great planner, and really talented. All through high school she had

a very high grade point average. Even her meals are well-balanced."

Though Christin didn't know too much about cooking when they were first married, Mike has lost only five pounds. Considering all that he does, it's a compliment to her ability with the pots and pans.

Mike, who attended Kearney State for a year, also credits Christin with helping him in his college track career. "Christin really didn't know too much about track until we started going together," Mike says. "But she has learned quite a bit. She goes to all the meets, and really takes a lot of tension off me when we talk about a team before a big event. She's really easy to talk to, and seems to know just how to handle the situation."

Mike really doesn't have any hobbies, but says that his job at the drive-in is his past-time. He's worked there for five years, first being hired when he was 15 years old. "It's an education all in itself," Mike says. "You meet so many types of different people that the job is always interesting."

Well, that's a look at four of UNO's married athletes, and the women in their lives.

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# Soul Dinner Unexpectedly Fancy

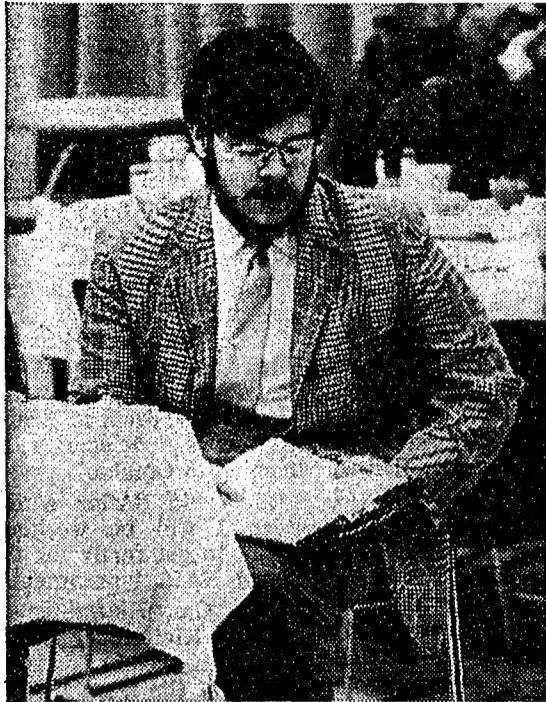
By STAN CARTER

One of the advantages of being a reporter is that you get free tickets to certain events. However, a disadvantage is that if you're not used to GOING to the type of event you've been assigned to cover, a certain uneasiness can develop.

I was assigned to cover the Black Heritage Week Soul Food Dinner, Friday, Feb. 26.

Normally, "dinner" to me means a fancy name for supper at home, which I eat watching television in my pajamas. I wasn't sure what to expect from the soul food dinner...

Should I wear my purple shirt with the black embroidery and my silver peace medal (which I got for a dollar at Brandeis)? I decided I'd better not, so I dressed conservatively in a white shirt, blue tie, and grayish jacket.



CARTER . . . Gateway's man Stan Carter records memorabilia.

I was worried about someone noticing that one of my shoelaces was black, and the other was brown. I also wondered if a "whitey" would be out of place at the dinner. I thought of saying cool things like "hello brother, black power!" but decided not to.

## Beverly Hillbillies Food

The definition of "soul food" also puzzled me. I had always pictured soul food as chittlins like the Beverly Hillbillies ate. But the menu sounded good, so I wasn't too worried.

I discovered, after gratefully leaving French class half an hour early, that the dinner was to be in dining room A-B. I went in, expecting to find a crowded room, but no one, as yet, was there.

The tables had white table cloths and modern black chairs with chrome frame. A red-striped green ribbon spanned the top of each of the 8 green ribbon spanned the top of each of the eight tables. There were three chairs to a side, with a 6th chair at one end on five of the tables. A rose

or two graced each table in a black vase. There was blue-flowered china and fancy silverware at each place. Much to my dismay, there were three forks . . . and I usually don't even use one!

## Head Table Fancy

The head table was even fancier. The top cloth was white, but the cloth hanging down the sides was green. There was red cloth running from the top edge and gathered in places so that it looked like an upside-down crested ocean horizon. At the front of the table was a bouquet.

At the head table sat the Black Liberators for Action on Campus steering committee: Joe Johnson, James Epperson, Ray Whitsell, Bennie Gaites, and Mr. and Mrs. Melvin Wade (not part of the BLAC steering committee). Terese Hudgins, Charlotte Abrams, and Kathy Pope weren't at the dinner.

I sat at the front middle table in the first chair on the left side. To my far right at the table was the coordinator for Black Heritage Week, Mrs. Henrietta Knight.

The room itself had a white tile floor with gray tile on the edges of the room. The walls were light-ish blue, and fluorescent light rectangular beams ran along the perforated tile ceiling. The windows were curtained with cool, pastel-colors. In one corner of the room there were sofas and living-room lamps.

My slight "Beverly Hillbillies" misconceptions had been shot.

## Drumstick Poses Problem

When the food came, there were three pieces of chicken, some black-eyed peas and ham, collard and mustard greens, and cole slaw. Everything but the cole slaw was heaped generously on a big plate. The only problem with my plate was that some of the blue flower pattern transferred itself from the dish to my drumstick.

But back to important things. Mrs. Carol Himes director of Food Services, was disappointed at the turnout. She said that, in the beginning, 225 people were estimated, but the latest estimate was for 55 people. Rick David, Student Activities coordinator, thought the small crowd was "a shame," but that because of it, the dinner had been moved to the "more intimate" dining room, from the ballroom.

However, Mrs. Henrietta Knight said the turnout was "beautiful . . . really nice." She said it was a "good crowd" when compared with the normal crowds UNO functions gather.

The food at the dinner was good—as a matter of fact, my preconception of "soul food" vanished once I tasted it; I've been eating a lot of that type of stuff for years, and never knew it was soul food.

## Chicken No Big Thrill

I neglected to eat any of the cole slaw, but the black-eyed peas were good; they had a sort of mushy, meaty taste. There was something, probably ham, mixed in with the peas. The collard and mustard greens were good—a little tangier than spinach, which they greatly resembled in appearance and taste.

The fried chicken was o.k., though not a big thrill. My favorites were the cornbread (which was moist and cut into squares) and the sweet potato pie (if you like pumpkin pie, you'd have liked this even more). The coffee, of course, was coffee, and the milk was milk. The water tasted

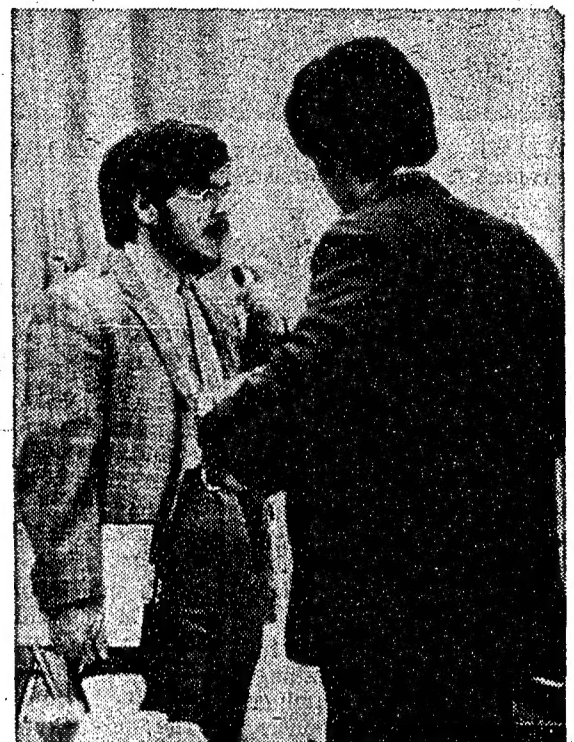
like UNO water, as opposed to the chemicals that come from the faucets of most Omaha taps.

Miss Otys Daniels, a UNO senior majoring in dietetics, was responsible for planning the soul food dinner, which I considered a great success (especially after two of the photographers had left).

## Gaites Close To Tears

At a quarter to seven, Mrs. Knight came up and gave a speech, and the people at the head table were introduced. "You cannot help but appreciate the fact that any program that goes over well is not dependent on just the plan, but the participants," she said. "When we pull forth anything in the public eye, it has to be good, it has to be right."

Mrs. Knight believed blacks as well as whites learned something from Black Heritage Week.



STAN . . . Discusses the festivities with Student Activities Coordinator Rick David.

and said when people examine Black Heritage Week "we have to begin thinking; now that we've done it, where do we go from here? . . . our country's falling apart and we know it—where do we go from here? . . . no program is good unless the participants put forth; we are all participants in this country . . . we want to correct the problems in our country."

Gaites talked about one of the other people at the head table, Ray Whitsell, "one of the most decorated men to ever wear a uniform." Gaites told of Whitsell's heroism as a green beret. He spoke briefly of Whitsell in a battle where he gave himself his own last rites.

Gaites came close to tears relating how he had gone to school with Whitsell and hadn't known of his exploits. "I'm proud of him," seemed to sum-up Gaites' feelings.

Both Mrs. Knight and Rick David got standing ovations for their participation in the Soul Food Dinner, and Black Heritage Week.

## Board Disuse Expected

(Continued from Page 1)

punishment. The faculty will now have to account for their actions and maybe think twice before making an accusation."

Presently, a new regulation book is being printed to delineate the non-academic regulations which fall under the board's jurisdiction.

Student Body vice-president Jim Zadina was asked about the type of students that will be considered for the board positions. "Someone like a pre-law student will naturally be considered if there are six or seven student applying."

But Wild says that there is definitely going to be an attempt to get a balance of Greeks and non-Greeks and other representatives of campus members. "I can only believe that other presidents after me will do the same," said Wild.

Wild expressed displeasure at the Gateway's handling of announcements about the board.

Wild complained that not enough steam was given to the board's creation initially. "Two or three announcements were published but none of them have drawn people to the Student Government Office," Wild explained.

"I don't think the students know enough about the Judiciary Board. I'm sure that they don't know of its importance."

Regardless of who carries the blame, a ghost of a body is hanging suspended in the bureaucratic air. If there are students out there who are interested in becoming members of this unborn infant they can file with the student government office at their earliest convenience.

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